



# B.Sc FAD

(Fashion and Apparel Design)



## K.L.E. SOCIETY'S INSTITUTE OF FASHION

TECHNOLOGY & APPAREL DESIGN FOR WOMEN

(Approved by Govt. of Karnataka. Affiliated to Karnataka State Akkamahadevi Womens University, Vijayapura)

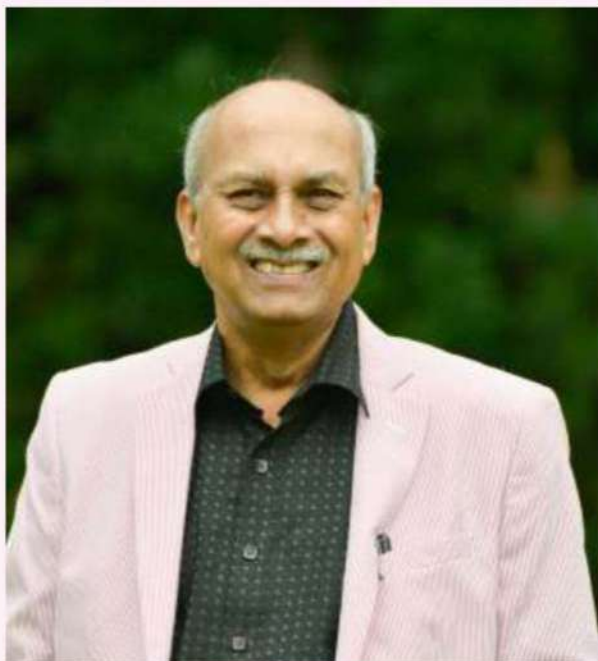
# INSTITUTION

*KLE's Institute of Fashion Technology & Apparel Design for Women Belagavi offers professional education in the field of Design, Technology & Management of fashion, textile and apparel industry. Our Institute designed and updated with inputs from industry members and academicians with expertise in understanding the requirements of industry and knowledge of bench marking in the related education field. KLE's Institute of Fashion Technology provides an immersive, focused, and deeply connective context to art, design and fashion & Communication disciplines its encompasses. This focus on group of related subjects has given us advantages in resources, reputation and range. We have been able to focus our resources and build up specialist's faculties of high order and we have endeavored to create a Sophisticated learning environment for our students. Many staff members are designers as well as researchers and the students get interest and involve in studying within Art, Design, Fabric, Testing, Media and Creativity ideas can thrive on their experience.*

*We believe that fashion in the world today has taken a new trend or dimension, and that is what we stand for. We enhance practical knowledge and exposure of our students in the respective courses by conducting regular training, field experiments, workshops, seminars, guest lectures by industrial experts where students become competent to achieve their goals.*



## A World Class Leader in Education



**Dr. Prabhakar B. Kore**  
Chairman, K.L.E. Society

Hanchinal, Sri. Panditappa Chikodi and Sri. V. V. Patil got together and their efforts lead to the founding of the K.L.E. Society.

With 287 institutions spread across Karnataka, Maharashtra and Goa, each narrating their own amazing stories of enriching people's lives, a harmony exists that is very palpable. Our alumni, settled in different parts of the world are a testimony to our achievements and endeavors and are ambassadors promoting the 'Brand KLE' throughout the world. Unmindful of the constraints, KLE ensures that every individual with a desire to learn, irrespective of which strata he/she belongs to in the society has access to infrastructure of international standards. Our well equipped hostels with modern facilities enable every student to enrich himself physically and mentally as well. To ensure that every student is keeping up with the latest developments in technology and the world, all the campuses house internet and IT facilities.

.The legacy of selfless-service and sacrifice left behind by the founding fathers is pursued sincerely by the Management to this day. Under the unparalleled leadership of Dr. Prabhakar Kore, the KLE Institution has reached enviable heights. His spectacular chairmanship beyond 30 years, with the active support of his team of elected members, embodies the collective efforts of everyone in KLE, including 13,000 members of the trust, 1,10,262 students, and 16,000 strong faculty, in making KLE an international Education-destination. The guiding principles of the KLE Society, however, remain the same – TRUTHFULNESS, LOVE, SERVICE and SELFLESSNESS. One feels blessed to be a part of this great movement in world-class, high-quality education.

A byword in India's Educational spectrum, KLE's success story of over ten decades speaks volumes of the dedication and commitment of thousands of people. The K.L.E. Society, perhaps the largest voluntary education organization in the country has its origins dating back to 1916. Thanks to an inspired team of noble young men who dedicated their lives and energies to the cause of education, the KLE made a humble beginning with the founding of its first institution in Belagavi.

Three great selfless visionary Founder Members Sri. Sardar Veerabhadrapa Gunappa Naik-Rao Bahadur Desai of Chachadi, Rao Bahadur R. C. Artal, Sri. Vaijappa A. Anigol and the Seven Founder Life Members Sri. M. R. Sakhare, Prof. S. S. Basavanal, Sri. H. F. Kattimani, Sri. B. B. Mamapur, Sri. B. S.

# COURSE STRUCTURE

**FASHION**  
TECHNOLOGY & APPAREL  
DESIGN FOR WOMEN

## 1<sup>st</sup> Semester - Theory & Lab

- Textile Science
- Textile Science
- Fundamentals of Fashion Design
- Fundamentals of Fashion Design
- Basics of Pattern Making and
- Garment Construction
- Textiles and Costume of India / Fashion Image Management

## 3<sup>rd</sup> Semester - Theory & Lab

- Fashion Art & Design
- Fashion Art & Design
- Garment Detailing -II
- Garment Detailing -II
- Apparel Computer Aided Design
- Fashion Makeover / Jewelry Designing

## 5<sup>th</sup> Semester - Theory & Lab

- Fashion Accessories
- Fashion Accessories
- Apparel Quality Management
- Apparel Quality Management
- Draping & TR cutting
- Fashion Forecasting & Trend
- Analysis / Entrepreneurship in Fashion
- Needle Craft & Value Addition

## 2<sup>nd</sup> Semester - Theory & Lab

- Dyeing & Printing in Textiles
- Dyeing & Printing in Textiles
- Fashion Design & Illustration
- Fashion Design & Illustration
- Garment Detailing -I
- Clothing Care & Maintenance / Boutique Management

## 4<sup>th</sup> Semester - Theory & Lab

- World Textiles & Costumes
- World Textiles & Costumes
- Textile and Apparel Testing
- Textile and Apparel Testing
- Apparel Production
- Fashion Merchandising / Home Textiles

## 6<sup>th</sup> Semester - Theory & Lab

- Fashion Retail Marketing &
- Visual Merchandising
- Fashion Retail Marketing &
- Visual Merchandising
- Fashion Business Management
- Fashion Business Management
- Fashion Portfolio
- Apparel Costing/Export Documentation & Trade
- Craft Documentation or Internship

## COURSE DETAILS

*Degree awarded: B.Sc. FAD (Bachelor in Fashion and Apparel Design)*

*Duration: Three Years (6 Semesters)*

*Intake: per year 40 Students*

*Syllabus and Subjects of this course are chosen to cover Basic, Contemporary and Futuristic needs of fashion Industry.*

## ADMISSION/ ELIGIBILITY

*Pass in Second year (PUC-II) Science/ Arts/ Commerce.*

*Pass in two years Govt. Recognized JOC.*

*Lateral admission direct to II year after Govt. Recognized 3 yrs.*

*Diploma in Fashion tech/ Hand loom tech/ textile tech.*

## AFFILIATION

*Degree is awarded by Karnataka State Akkamahadevi Women's University Vijayapura. It has the Sanction of Govt. of Karnataka.*



**EVENTS & ACTIVITIES**





MANNEQUINS



CLASSROOMS



SEWING MACHINES



COMPUTER LAB



TEXTILE TESTING LAB

# FACULTY



**Prof. Mahantesh Chabbi**  
M. Tech (Textile Technology)  
Principal

*He is completed Engineering in the field of Textile Technology and Post Graduation in Textile Technology. He has 3 years Experience in Reputed garment industries and worked as Quality In-charge in Quality Department. He is also qualified assessor under "SAMARTH" Ministry of Textiles, worked in NGO as Project co-ordinator related to Garment Industries and Teaching of 1 year Experience and he is able to teach Textile subjects and as garment quality related subjects.*

**Area of Specialization :** *Quality Department (Garment Industries), Textile Testing, Merchandising.*



**Prof. Shabnam Attar**  
M.Sc (FAD)  
Lecturer

*She is Graduated with M.Sc in Fashion Art and Design and has secured 3<sup>rd</sup> rank to Bangalore University. She has 1 year Experience of Boutique Management.*

**Areas of Expertise:** *Fashion Illustration, Sewing Technology.*



**Prof. Soni Bhosale**  
B.Tech SSGBC (Exemalar Global)  
Lecturer

*She is Completed Engineering in the Field of Textile Technology she has 6 years of Industrial Experience in Various Companies. she has 1 year of Teaching Experience and she is also a Certified Lean-Six-Sigma Green Belt Holder by Internationally Recognized Exemalar Global in Reputed Garment Industries and she has undergone and certified at Infosys campus connect life skill program.*



**Prof. Anusha Kulkarni**  
B.F.T /Adv Dip in Animation  
Lecturer

*She is a Graduate in the Field of Fashion Technology. She also has a Diploma Certification in the field of Animation, she is also a qualified assessor under 'SAMARTH' Ministry of textiles. she has 8 years of working Experience and 6 years of Teaching Experience, she also has worked as Freelancer Designer / Animation.*

**Area of Expertise:** *Graphic / Digital designing, Pattern Making, Sewing Technology, Fashion Illustration.*



**Prof. Rutuja Hajare**  
B.F.T  
Lecturer

*She is Graduated with Fashion Technology and Apparel Design and has secured 4<sup>th</sup> rank to Aekamabadevi Womens University in the year 2018. She has 4 years of Teaching Experience.*

**Area of Expertise:** *Pattern Making, Sewing Technology, Fashion Illustration.*







Since 1916



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**INSTITUTE OF FASHION**  
TECHNOLOGY & APPAREL DESIGN FOR WOMEN

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